



## UDOL

153 lliures i 17 salaris

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In the middle of a fir tree forest, a lonely tree burns immersed in misty threads under a sky full of bad omens. This is the cover art of "153 lliures i 17 salaris", created by the artist Marta Maldonado. The album is half of an hour of doom, witches, stoner and heavy guitars.

UDOL are, despite appearances, a duet consisting of Roque on guitars and Adrià on drums and vocals. They have given birth to a piece of work we could consider close to perfection.

From the very beginning of "Media Vita", with a performance by the Cor Jove de Sentmenat (Youth Choir of Sentmenat), you'll see yourselves immersed into a particular universe of the damned, witches, crosses, and most of all, lots of fire. It's the introduction with a scent of monastery's stone and millennial humidity. Next, with "Invocació" we go deep into this foggy forest, in the long progressions, loops and guitars that tear the calm apart. Everything is directed or conditioned by the first verses performed by Adrià from behind the drums.

"Judici" takes us back to the silences, wrapped up by a voice that whispers in our ears images of heretics, unappealable punishments, and the fair price to pay for not adoring the ones who must save them. We are now prepared for what comes next: the brutality, the executioner, the fire. The album closes with the most direct and rawest track: "Execució", a stoner gem, one of those songs that seem to walk by themselves with guitars and vocals plays, right where the show has begun.

153 lliures i 17 salaris is a treasure you just need to rescue from the fire. Dive yourself into it at [udol.bandcamp.com](http://udol.bandcamp.com) and Spotify, or get the CD at the live gigs, [nomenrecords.bandcamp.com](http://nomenrecords.bandcamp.com) and [discogs.com](http://discogs.com).

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